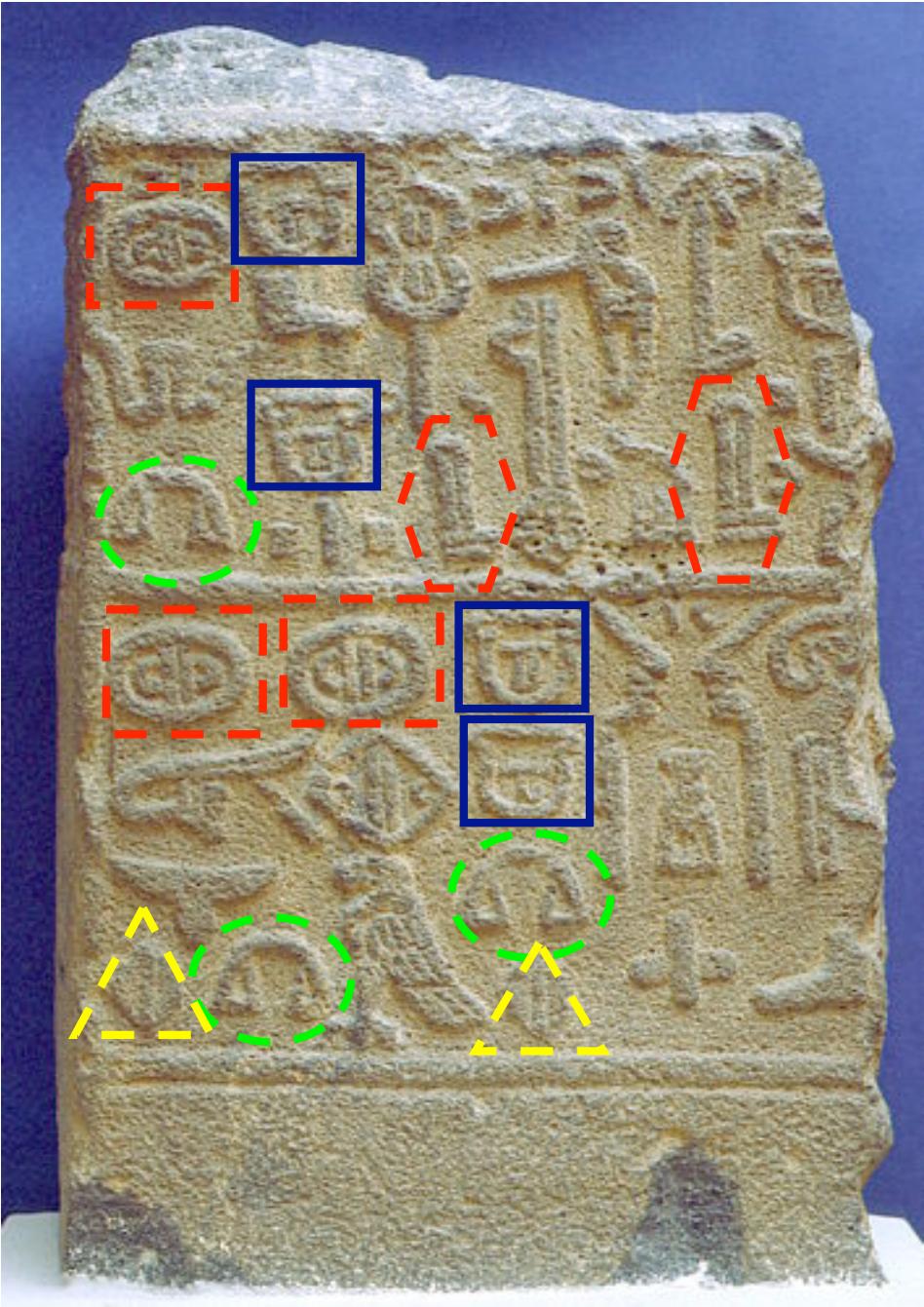
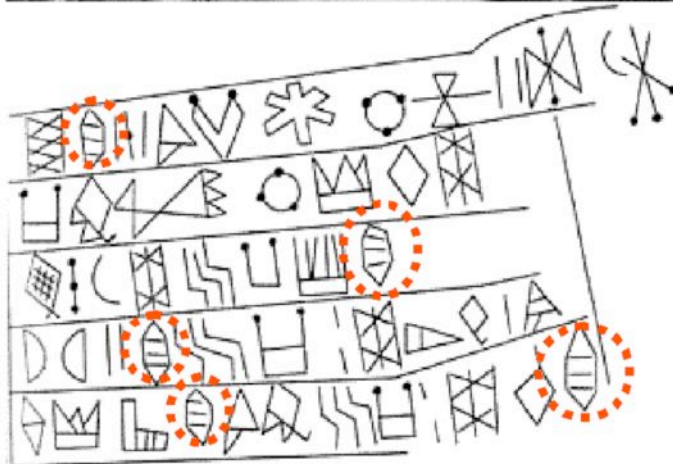


Luwian hieroglyphic inscription with some sign repetitions marked:
this is what a phonetic script looks like:



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The longest Indus inscription (**no sign repetitions**, despite the fact that most of these 17 signs are high frequency in the corpus as a whole: this is what a phonetic script *doesn't* look like (actual size: less than 1 inch [2.54 centimeters] square!



Linear Elamite inscription, with approximately 50 signs. At a minimum, one sign in the inscription is repeated 5 times, a second 4 times, and another eight signs are repeated 2-3 times each (**a minimum of 30 sign repetitions**). Here we have only marked the repetitions of the highest frequency sign.

Note that in this case (as in the case of Luwian hieroglyphs) repetitions have a random-looking appearance. The minority of cases in which sign duplication occurs in Indus inscriptions *never* appear quasi-random.