حمد

مُلکهٔ شهر زنبدگی تیرا شکر کِس طَورسے ادا کیجے دُولت دِل کا کچے شکار نہیں تنگ دِشتی کا کیا گلا کیجے

ہو تریخشن کے نقیر ہوئے اُن کونشونش روز گارکہاں درد بیچیں گئے گیت گاہیں کے اِس سے ٹویش وقت کارڈبارکہاں

## 44. HYMN OF PRAISE

Sovereign lady of life's city,

How can our thanks to you be told?

Wealth the heart owns past all counting:

How then complain of penury?

Why should pensioners on your beauty

Take anxious thought for daily bread?

Making songs and selling sorrows—

Where should they find a merrier trade?

## PRAISE

- I Queen of the city of life,
  In what way could thanks to you be performed?
  There is no counting up the wealth of the heart;
  What complaint of poverty could be made?
- 5 Those who have become devotees of your beauty, Where for them is anxiety about livelihood? We shall sell pain, we shall sing songs—Where a happier occupation than this?

## HAMD

- Malka-e-shahr-e-zińdagī, terā Shukr kis taur se adā kīje? Daulat-e-dil kā kuchh shumār nahīn; Taṅgdastī kā kyā gilā kīje?
- 5 Jo tĕre ḥusn ke faqīr hū'e, Unko tashwīsh-e-rozgār kahāń? Dard bechenge, gīt gā'enge— Is-se khwushwaqt kār-o-bār kahāń?

جام جيُلکا تو جمُّ گئي محفِل مِنتُ بُطُفَ زَمَّ گُهار ڪِسے شک ٹینِکا تو کھل گيا گلشن رنج کم ظرفی بہار سےسے منج کم خرفی بہار سےسے

خُوشِن شِین بین کریشم و دِل کی او دُیر میں ہے نہ خانقاہ بیں ہے ہم کہان شمت از مانے مابیں ہر مینما ثبنی بارگاہ میں ہے

> کون کیبالتی ہے ہیں سے کوئی نقد شمش وقمر کی بات رہے جس کونشوق نبژد ہوہم سے جائے نینجے کوا بنات کرے

When cups spill and guests are gathered,
Who feels his debt to the comforter?
When tears fall the garden blossoms:
Who bears a grudge at niggard Springs?
We are blest—no shrine, no temple,
Shuts up from us our heart's desire;
Where should we go seeking fortune,
When all we care for shares our roof?
Who is rich enough to chaffer
About the moon and sun with us?
He who thirsts to give us battle
May conquer first the universe.

When the cup has overflowed the gathering has collected:

Who feels obligation to the graciousness of the consoler?

When the tear has spilled the flower-garden has bloomed:

Who feels grief at the inadequacy of spring?

We are fortunate that the desire of (our) eye and heart

Is neither in (Hindu) temple nor in (Muslim) shrine.

Where are we to go to test our fortune?

Every idol (attraction) is in our own mansion.

Who is rich enough to

Negotiate with us the price of the sun and moon?

Whoever has a wish for battle with us,

Jām chhalkā to jam-ga'ī maḥfil:

Minnat-e-luth-e-ghamgusār kise?
Ashk tapkā to khil-gayā gulshan:
Ranj-e-kamzarfī-e-bahār kise?
Khwush-nashīn hain kĕ chashm o dil kī murād
Dair men hai na khānqāh men hai.

Ham kahān qismat āzmāne jā'en?

Let him go and make conquest of the universe.

Ham kahān qismat āzmāne jā'en?
Har şanam apnī bārgāh men hai.
Kaun aisā ghanī hai jis-se ko'ī
Naqd-e-shams-o-qamar kī bāt kare?
Jis-ko shauq-e-nabard ko ham-se,

20 Jā'e, taskhīr-e-kā'ināt kare.