

Curriculum vitae

NATALIA PRIGARINA

Date of birth: 1934, May 8

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Education: MA(Diploma : Specialist in Iranian philology) Moscow State University

Philological faculty, Iranian department, Moscow, 1951-1956.

PhD (Candidate degree), Institute of Oriental Studies Russian Academy of Sciences, 1967. “Some aspects of Muhammad’Iqbal’s Persian Lyrics”.

Ph.D. (D.Litt.), Institute of Oriental Studies RAS, 1995 “The Indian Style in the Persian Poetry”.

Research: 1960 junior, 1980 senior researcher, 1994 Head of the section of textual criticism and literary texts of the Institute of Oriental studies RAS, 2007 chief researcher.

2005 Editor in-Chief of the journal “Irano-Slavica”

Awards:

- 2002 – *Golden medal* 3-d International Conference of the teachers of Persian Language and Literature, Iran, Tehran.
- 2003 – *Golden medal* (Salim Ja’fri International Award – Majles Frugh-e Urdu Adab) Qatar, 2003.
- 2006 – Awards for best books written on Allama Iqbal. “*The Poetry of Muhammad Iqbal (Russian)*”
- 2008 – *Sitara-I Imtiyaz* . Civil Awards on 136 Pakistan citizens and 17 Foreign Nationals for excellence in various fields of activities

Presentations. Congresses and Conferences:

- 1983** – XXXI Congress of CISHAAN, Tokyo –Kyoto, Japan. “The Perfect man in Iqbal’s poetry and the Muslim Tradition”.
- 1985** – International Symposium on ‘India and World Literature’, 25 February-1 March, New Delhi, India. “Iqbal in England: R.Nicholson’s Introduction to the ‘Asrar-e Khudi’”.
- 1985** - International Seminar ‘Ghalib and Zauq’. 27 December, New Delhi, India.”Ghalib in Russia”.
- 1991** - International conference ‘Iqbal in Cordoba’ 21-24 November. Cordoba, Spain. “Neo-Romanticism in Iqbal’s Poetry”.
- 1993** – XII International Congress on Jewish Studies, Jerusalem, Israel. “Iqbal on Jews”.
- 1994** – The first International Conference of Iranian Scholars of SNG, Tehran, Iran.
- 1995** – International Conference ‘Iqbal and the Fine Arts: the Heritage of Islamic Creativity’, 13-15 October. Birmingham, England. “Iqbal’s view on Moslem Art”.
- 1995** - Societas Iranologica Europaea. Third European Conference of Iranian Studies. 11-15 September. University of Cambridge, England. “The Gardens of Persian Poetics. The Structure of Rashid ad-Din’s ‘Gardens of Poetry’”.
- 1995** - International Congress of Writers and Scholars. Islamabad, Pakistan, December. “Man God and Society in Iqbal”.
- 1997** – International Conference ‘Muhammad Iqbal and the Asian Renaissance’ 3-5 June, Shah Alam, Selangor, Malaysia. “Poetic World of Muhammad Iqbal”.
- 1997** – International Symposium on ‘Iqbal and Modern Era’. 18-19 November, Gent, Belgium. “The Problems of Iqbal Studies at the End of the XX century”.
- 1998** – 15th European Conference on Modern South Asian Studies. Charles University , 8-12 September. Prague, Czech Republic. “Sarmad: Poetry, Life and Death of a Sufi”.
- 1998** – International Seminar on Ghalib’s Worlds, Times, ideas and Contemporaries: ‘By-centenary of Mirza Ghalib’. 13-15 December. New Delhi, India. “ Mirza Ghalib – A Poet for all Seasons”.
- 1999** – International Seminar ‘Rethinking Indian Culture: Challenges and Responces. The Universe, 6-8 February Cuttack, India. “The Challenge of Iqbal’s Concept of Muslim Culture”

- 1999** - Sixth International Seminar on Jewish art. Scripture and Picture: the Bible in Jewish, Christian and Islamic Art. June 13-17. Jerusalem. “ Joseph the Beautiful in Persian Poetry and Miniature Painting. Visualization of the Metaphor”.
- 1999** – Conference on Samanids. Mashad, Iran.
- 1999** - 4-th European Conference of Iranian Studies (SIE). Paris, 7-10 September. “The Structure of Bayt in Indian Style”.
- 2002** – Philosophy of Rumi. International Seminar, London, January. “The Concept of Love and Desire (*Arzu*) in Rumi and Iqbal”.
- 2003** – International Iqbal Conference . Perspectives on Iqbal. – a World Survey. Lahore, Pakistan. 21-23 April. “Iqbal studies in USSR and Russian
- 2003** – 3-d International Mevlana Congress. 5-6 May, Konya, Turkey. Concealed (batin) and revealed (zahir) in spiritual Interaction of Muhammad Iqbal and Jalaliddin Rumi.
- 2003** – 5-th European Conference of Iranian Studies (SIE). Ravenna, October. Hafez's bayt as a happening: demand for comprehension, and traditional sharh.
- 2004** – XXXVI ICANAS Moscow, Mirza Ghalib and Muhammad Iqbal about ‘Ajam and Iran mundane and spiritual.
- 2007** – UNESCO International Symposium «800th Anniversary of the Birth of Mevlana Celaleddin Rumi» Istanbul-Konya. May 8-14, «Mirza Ghalib’s Mathnavi *Surma-i binesh as tatabbu’* (“following”) to the Mevlana Rumi’s *Introduction to Masnavi*»
- 2007** - «Islam: Traditions and Ethics Cairo–Alexandria, May 18-25, “The Living ethics of the Persian Mediaeval Poetry”
- 2007**– 6th European Conference of Iranian Studies . Vienna, September 18-22.,”Hafez and Indo-Persian Literarure of the 20th Century. (The Case of Muhammad Iqbal)”

Main publications.

Monographs:

Poetry of Muhammad Iqbal. Moscow, 1972 (In Russian);

Poetics of Muhammad Iqbal’s Work. Moscow, 1978 (In Russian);

Mirza Ghalib, Moscow 1986 (In Russian);

Mirza Ghalib, Hyderabad (India), Idara-e-Adabiyat-e-Urdu (Urdu translation)1997; Mirza Ghalib. Maktaba Daniyal, Karachi (Pakistan), 1998 (Urdu translation);

The Indian Style and its Place in the Persian Poetry, Moscow, 1999 (In Russian).

The History of the Persian Literature of the Indo-Pakistani Subcontinent of 19th-20th centuries – in ‘The History of the Persian Literature of 19th-20th centuries’. Moscow, 1999 (In Russian).

Mirza Ghalib: A Creative Biography. Oxford University Press, Karachi, 2000 (English translation).

The World of Poet – the World of Poetry. Collection of articles. (Under print)

Articles (in Russian): ‘Istilahat ash-shu’ara in Iqbal’s poetry’ (1969);

Ghalib and Iqbal: an Essay of comparative Study’ (1972);

‘Eight Paradises’ by Amir Khusrav Dehlevi’ (1979);

‘Mirza Ghalib and his Poetry’ (1980);

‘About Life and Poetry of Muhammad Iqbal’ (1982);

‘The imagery Content of the bayt in Persian Poetry’ (1983);

‘The «Perfect Man» in Iqbal’s Poetry and the Muslim Tradition’ (1985);

‘Iqbal’s prosaic Preface to the masnavi «The Secrets of the Self»’ (1988);

‘Hafiz and the Influence of Sufism on the Formatting of the Language of the Persian Poetry’ (1989);

‘Eastern Romanticism and the Dialogue between East and West’ (1992);

‘The Gardens of the Persian Poetics’ (1995);

‘Iqbal and the problem of Eastern Romanticism and Neo-Romanticism’ (1999),

‘The Worlds of Mirza Ghalib’ (2000); ‘Ghalib and Sarmad’ (2002),

‘Hafez’s Bayt as a Happening: Demand for Comprehension, and traditional Sharh’ (2006);

‘Islam and Sufism’ (2006):

Poetic World of Muhammad Iqbal (2008);

Yusuf in the Mirror of Persian Literature and Miniature Painting (2008).

In English

Iqbal: Introduction to “The Secrets of the Self”. In: Iqbal Review, vol. VII, Oct., №3, 1966, pp. 1-17.

Ghalib and Iqbal. A comparative Study of Styles – In: Soviet Review 16, vol. VI, New Delhi, 1969, p.41-50.

Perfect Man – Sign of Revolution. Viewpoint, Lahore, 1978, 7 May, vol. III, №39, p. 24.

The Ethic and the Poetics in Iqbal – In: The Work of Muhammad Iqbal. Articles by Soviet Scholars. Lahore, 1983, p. 1-20.

The ‘Perfect Man’ in Iqbal’s Poetry and Muslim Tradition – In: Proceedings of Thirty First International Congress of Human Sciences in Asia and North Africa. Tokyo-Kyoto, 1983, v. I, Tokyo, 1984, p. 556

Poetics of Bayt in Indian Style – In: Iran, Questions et Connaissances, Actes de IV Congres Europeen des Etudes Iraniennes Organise par la Societas Iranologica Europaea, Paris, 6-10 Septembre 1999, Vol.II: Perodes Medievale et Moderne, texts reunis par Maria Szuppe. Association pour l’Avancement des Etudes Iraniennes, Paris 2002, p.75-82

Ghalib and Sarmad – Indian Literature. Sahitya Academy’s Bimonthly Journal. 211, Sep-October 2002, vol.XLVI №5 (India, Delhi), p. 181-188.

The Problems of Interpretation of Iqbal’s Poetry at the End of the 20th Century – Iqbal. New Dimentions. A Collection of Rare and Unpublished Iqbalian Studies. Compiled, Annotated and Translated by M. Ikram Chaghatai. Sang-e Meel Publications, Lahore. 2003.

The Concept of Love and Desire in Iqbal and Rumi’s Philosophy – Rumi’s Thoughts. Ed. by Seyed G.Safavi. Institute of Islamic Studies Affiliated to Islamic Center of England. London. 2003, p.135-148.

Concealed (batin) and revealed (zahir) in the spiritual interaction of Muhammad Iqbal and Jalaliddin Rumi. 3rd International Mevlana Congress. 5-6 May 2003. Papers. Konya, [2004].

Hafez’s bayt as a happening: demand for comprehension, and traditional sharh // Proceedings of the 5th Conference of the Societas Iranologica Europaea held in Ravenna, 6–11 October 2003. Vol. II: Classical and Contemporary Studies. — Milano: Mimesis, [2008], p. 159–167

Mirza Ghalib's Masnavi "Surma-i Binish" as tatabbu (following) to the Mevlana Rumi's Introduction to Masnavi. 3 International Mevlana Symposium papers. Motto. Istanbul[2010].

Editor of the collections of articles and books: 'The Work of Muhammad Iqbal' (1982); (Partially translated into English and edited by Rauf Malik in Pakistan as The Work of Muhammad Iqbal), 'Indian Literature' (1979; 1988); 'Sufism in the Context of Muslim Culture' (1989); 'The Garden of One Flower' (1991); 'Continuity and Novelty of the Poetic World' (1999). "History of Persian Literature of 19th -20th (2000), Faiz Ahmad Faiz by L.Vassilyeva (and 10 more books).

Main Translations: Mirza Ghalib's Selected Poetry (from Persian), Moscow 1980; Muhammad Iqbal's line by line translation (from Persian and Urdu into Russian),

Muhammad Iqbal's articles on Asrar-e Khudi (1915-1917) (from Urdu) Annemarie Schimmel. Mystical Dimensions of Islam (from English). M. 2000.

Professional Affiliation.

Member of SIE. (Societas Iranologica Europaea).