

## BIOGRAPHICAL DATA

Dr Anna Suvorova, Professor of Indo-Islamic Culture, is currently Head of Department of Asian Literatures at the Institute of Oriental Studies of the Russian Academy of Sciences (Moscow). A specialist in Islam in the Indian subcontinent, classical Urdu literature, Indian and Pakistani theatre and representative arts, she frequently lectures on these subjects in Universities all over the world. She has authored, among many other books, “Masnavi: A study of Urdu romance” (Karachi: Oxford University Press, 2000), “Muslim Saints of South Asia: the eleventh to fifteenth century” (London-New York: RoutledgeCurzon, 2004; Urdu translation-Lahore: Ma’shal, 2007), and “Early Urdu Theatre: Traditions and Transformations” (Lahore: NCA Publications, 2009). She has also translated many works of Urdu prose-both pre-modern and contemporary-into Russian. Professor Anna Suvorova has been conferred the *Sitara-i-Imtiaz* by the President of Pakistan for her research of Pakistani Literature and Cultural Heritage. Her Festschrift paper “Lahore: *Topophilia* of Space and Place” was originally published in Russian in 2009 by Vostochnaya Literatura Publishers, and has been translated into English by her for the Festschrift.