17.300. ANALYSIS

17.301. Arabic Formations in Urdu.

Sections 17.301 through 17.307 are primarily for reference. The student should read these and familiarise himself with the basic principles of Arabic structure. Later he will find it useful to refer back to these Sections in order to understand various points of grammatical detail more thoroughly.

Although the elements of Urdu grammar introduced thus far are perhaps sufficient for most domestic conversation, the moment one turns to more sophisticated topics or to almost any written material, a knowledge of Persian and Arabic formations becomes of the utmost importance.

Arabic belongs to the Semitic language stock and is thus quite different in basic structure from Urdu (which, like English and the more familiar European languages, belongs to the Indo-European stock). All Arabic words are made by combining a "root" consisting only of consonants with a "pattern" composed of vowel and/or consonant prefixes, infixes and suffixes. A root usually consists of three consonants, although particles, etc. may consist of one or two only, and some four and five consonant roots are also found. The same root occurs with a great many patterns to produce all substantive and verbal forms. Substantives include nouns, adjectives, active and passive participles (which function both as nouns and as adjectives), "adverbs" (which are usually just nouns or noun-like words with special case endings), etc. Verbs include all tense-aspect-voice-mood-person forms of a "basic" form and up to fourteen "derived" forms (of which only eight are common).

Prefixes, infixes, and suffixes employed in the various patterns are limited in composition to the short vowels (/ə/, /y/, and /w/) and the consonants /, /t/, // /s/, /m/, // /m/, // /v/, // /y/, and // /y/, and ///.

I also serve as long vowel signs: /a/, /u/, and /i/. All of these letters (except /) may also serve as root consonants.

Some examples should make the root-pattern relationship clear:

	001 1 C	5 C 3	PATTERN	WORD	MEANING
s	1	m	$yC^1C^2aC^3$	yslam	Islam
s	1	ķ	11	yslaḥ	reform
s	1	m	$mwC^{1}C^{2}yC^{3}$	mwslym	Muslim
j	r	m	11	mwjrym	culprit
s	1	m.	$_{\mathrm{teC}^{1}\mathrm{C}^{2}\mathrm{iC}^{3}}$	təslim	acceptance
f	s	r		təfsir	commentary
s	1	m	$_{\rm mwC}$ $_{\rm l_{e}C}$ $_{\rm l_{e}C}$ $_{\rm l_{e}C}$ $_{\rm l_{e}C}$ $_{\rm l_{e}C}$	mwsəlləm	accepted
r	t	b	n ´	mwrəttəb	compiled

The student will have little need for the inflected forms of the Arabic verb; as a rare exception, one may cite //yani/"i.e., that is" -- lit. "he means," the 3rd msc. sg. imperfect active indicative of Form I of the root . A knowledge of the active and passive participles of the nine common forms and of the verbal noun patterns for these forms will be of considerable use, however, since Urdu contains hundreds of loanwords constructed on these patterns. Patterns for the "sound" triconsonantal root are:

	FORM IMBER	ACTIVE PARTI		PASSIVE PARTI PATTERN		VERBAL NOU PATTERN	JN SCRIPT
1	I	CaCyC	1 فَأَعِل	məCCuC	تمفعول	[unpredictable]	
	II	mwCəCCyC ²	مفعل	mwCə <u>CC</u> əC	ممفعك	taCCiC [or]	تُفعِيل
						təCCyCa	. نفعِل
	Ш	mwCaCyC	حمفًا عِل	mwCaCəC	ممقاعل	mwCaCəCa [or]	مر ر ر مفاعله
						mwCaCəCət [or]	مُفاعَكُتُ
						CyCaC	يْعَال
	IV	mwCCyC	تمفي	mwCCəC	فمفعك	yCCaC	إ فعال
	v	mwtəCə <u>CC</u> yC	عمر رئي منتفعل	mwtəCə <u>CC</u> əC	عربريا منفعل	təCə <u>CC</u> wC	بنرثير
	VI	mwtəCaCyC	حمتفأعل	mwtəCaCəC	منتفأعل	təCaCwC	يَفَاعَلَ
	VII	mwnCəCyC	منفعل	mwnCəCəC	فمنفعك	ynCyCaC	إنفِعال
	VIII	mwCtəCyC	ھري مفيعل	mwCtəCəC	ممفتعك	yCtyCaC	إِ نْتِعَال
	x	mwstəCCyC	تمستفعل	mwstəCCəC	فمستفعل	ystyCCaC	إِ سَيْفَعَال

¹The Arabic device of giving illustrations with a single triconsonantal root,

f-'-l ''to make, do, " has been adopted here. نعل thus stands

for C^1 of any root, \mathcal{E} for any C^2 , and \mathcal{U} for any C^3 .

 $^2\mathrm{Doubled}$ consonants are underlined. Non-underlined sequences of CC denote two different consonants: $\mathrm{C}^1\mathrm{C}^2$ or $\mathrm{C}^2\mathrm{C}^3$

Form IX is not found in Urdu. Forms XI-XV are also so rare as to be unimportant. Words made from four consonant roots are sometimes seen, however: e.g. /sylsyla/ M2 "chain, sequence," /təsəlswl/ M1 "sequence, succession," made from the root s-1-s-1 "to be in sequence."

Active and passive participles of all Forms except Form I differ only in the occurrence of /y/ or /a/ after C^2 .

Wherever alternate forms are found, the commonest is given first in the above table: e.g. /mwCaCeCa/ is more frequent than CyCaC.

With the exception of the toCCiC pattern, the genders of words made with these patterns are not predictable: e.g. /yslah/ Fl "reform" but /yslam/ Ml "Islam." All words of the toCCiC pattern (except 'taviz/ Ml "amulet, charm") are feminine.

At one time these derived forms denoted causal, reflexive, reciprocal, etc. aspects of the verbal action. These distinctions have become blurred in Arabic itself, and thus the occurrence of a word in a given pattern can now be taken only as a very uncertain clue to its meaning. The eight common Forms originally signified:

- I: Simple action, the primary meaning of the root
- II: Emphatic, intensive, factitive; transitive of intransitive Form I verbs
- III: Attempted reciprocity, attempting to perform the action reciprocally; denominative action
- IV: Causative of Form I
- V: Reflexive of Form II; action to or for oneself
- VI: Reflexive of Form III; action performed upon one another; pretense at being what the root signifies
- VII: Passive of Form I
- VIII: Reflexive of Form I: action to or for oneself
- X: Desiring, seeking, asking to perform the action of the root; performance of the action of Form I reflexively; considering something to have the quality expressed by the root

The symmetry of the derived patterns is complicated by various factors. Roots

containing 9, or 4 as root letters are treated somewhat differently

from roots composed entirely of other consonants. These three letters are termed "weak" consonants, and "weak" verbs may be classified as follows: (a) "weak initial": v-C-C, y-C-C, or ?-C-C; (b) "weak medial": C-v-C, C-y-C, or C-?-C; (c) "weak final": C-C-v, C-C-y, or C-C-y; and (d) "doubly weak": v-y-C, v-C-y, y-C-v, ?-C-v, etc.

In the following tables, "AP" = "active participle," "PP" = "passive participle," and "VN" = "verbal noun." Whenever the form is regular (i.e. identical with those of roots containing no weak consonants and hence like those already given above), NO FORM HAS BEEN GIVEN BELOW. Instead, a dash marks the place of such "regular" forms, and the student should consult the preceding table of "sound" forms.

FORM NUMBER	INITIALLY W (v-C-C, y-C		MEDIALLY (C-v-C)		MEDIALLY W (C-y-C)	EAK
NOWEDER	PATTERN	SCRIPT	PATTERN	SCRIPT	PATTERN (C-y-C)	SCRIPT
I: AP	<u></u>		CayC	تُحاتِل	CayC	قَا بَل
I.PP			məCuC	تمقول	məCiC	تمفيل
I: VN	[unpredictable]		[unpredictable]		[unpredictable]	
II: AP		 ,				
II:PP						- -
II; VN					 	
III: AP						
III: PP		-				
III: VN	-		CyaC ¹	فيأل م.	5-	 و
IV: AP	muCỳC	مُوعِل م بُ	mwCiC ,	- ••	mwCiC	منیں صرب
IV: PP	muCəC	موعل	mwCaC		mwCaC	مقال
IV: VN	iCaC	إ بعال	yCaCa [or]		yCaCa [or]	إٍ فَا لَهُ
	·.		yCaCət ²	إِفَاكَت	yCaCət ²	إِ فَاكَت
V: AP						
V:PP						
V: VN						
VI: AP						
VI: PP						
VI: VN				 !	 -,	 ! o
VII: AP		 : :	mwnCaC	منفال م ر	mwnCaC	صنفال منفال منفال
VII: PP		· • •	mwnCaC	منقال	mwnCaC	تمنفال

FORM NUMBER	INITIALLY W (v-C-C, y-C PATTERN	-C)	MEDIALLY (C-v-C PATTERN)	MEDIALLY V (C-y-C) PATTERN	
VII: VN			ynCiaC	إ نفيال إ	ynCiaC	إنينال
VIII: AP	mwttəCyC ·	متعل متعل	mwCtaC	ممفتال	mwCtaC	مُفتَال
VIII; PP	mwttəCəC	م ^{ین} متعل	mwCtaC	ممقنال	mwCtaC	م مقيال
VIII. VN	yttyCaC	إِ تِعَال	yCtiaC	إِ نبتيال	yCtiaC	إنبتاك
X; AP			mwstəCiC	ممستفيل	mwstəCiC	تمستينيل
X.PP			mwstəCaC	تمستقال	mwstəCaC	تمستنفال
X: VN	ystiCaC	إستبغال	ystyCaCət ²	إستِفَاكَت	ystyCaCət ²	إِسْتِفَائت
	^l In Arabic, th	e pattern	of the Form III	verbal nou	n is CyyaC: e.g.	زفيأم
	/qyyam/ (Urd	u /qyam/	or /qəyam/) M	l "stay."		
	² Verbal nouns	of Form	s IV and X and t	he mwCaC	eCa-mwCaCeCet al	lternate
	pattern of the	Form III	verbal noun all	end in	in Arabic. Th	is has been
	replaced eithe	r by	/a/ or by	/at/	: e.g. /yrada/ N	A2 Uurich
	-	•		7 967		viz wish,
	ar i		"permission."		ng in /ət/ are almo	
	ar i	zət/ Fl	"permission."		ng in /ət/ are almo	
FORM	desire"; /yja feminine in U FINALLY W	zət/ Fl	FINALLY	Nouns endi WEAK	INITIAL GLOTTA	ost always
FORM NUMBER	desire"; /yja	zət/ Fl rdu. EAK		Nouns endi WEAK)		ost always
	desire"; /yja feminine in Ui FINALLY W (C-C-v)	zət/ Fl rdu. EAK SCRIPT	FINALLY : (C-C-y	Nouns endi WEAK)	INITIAL GLOTTA (?-C-C)	ost always
NUMBER	desire"; /yja feminine in Un FINALLY W (C-C-v) PATTERN	zət/ Fl rdu. EAK SCRIPT	FINALLY (C-C-y PATTERN	Nouns endi WEAK)	INITIAL GLOTTA (?-C-C)	ost always
NUMBER	desire"; /yja feminine in Un FINALLY W (C-C-v) PATTERN CaCil	zət/ Fl rdu. EAK SCRIPT	FINALLY (C-C-y PATTERN CaCi ^l	Nouns endi WEAK)	INITIAL GLOTTA (?-C-C)	ost always
NUMBER I: AP I: PP	desire"; /yja feminine in Ui FINALLY W (C-C-v) PATTERN CaCil maCCu	zət/ Fl rdu. EAK SCRIPT	FINALLY (C-C-y PATTERN CaCi ¹ məCCi	Nouns endi WEAK)	INITIAL GLOTTA (?-C-C) PATTERN	ost always
NUMBER I: AP I: PP I: VN	desire"; /yja feminine in Un FINALLY W (C-C-v) PATTERN CaCil maCCu [unpredictable]	zət/ Fl rdu. EAK SCRIPT	FINALLY (C-C-y PATTERN CaCil maCCi [unpredictable]	Nouns endi WEAK)	INITIAL GLOTTA (?-C-C) PATTERN	ost always

FORM NUMBE	,,, ,		FINALLY W	EAK	INITIAL GLOTTA	AL STOP
	PATTERN		PATTERN	SCRIPT	(?-C-C) PATTERN	SCRIPT
III: AP	mwCaCil	ممفاعي	mwCaCil	م مفاعی		
III. PP	mwCaCa ²	ممفاعي	mwCaCa ²	ممقاعي		
III: VN	mwCaCat ³	مُفَا عَات	mwCaCat ³	مُفَاعات		
IV: AP	mwCCi ^l	تمفعى	$mwCCi^l$	تمقعى		
IV: PP	mwCCa ²	ممفعی	mwCCa ²	خمفنى		
IV: VN	yCCa(?) ⁴	إفعا (٤)	yCCa(2)4	يِ فعا دء،	iCaC	إ يعال
V: AP	mwtəCə <u>CC</u> i ¹	منفعي	mwtəCə <u>CC</u> i ^I	منفعى		
V.PP	mwtəCə <u>CC</u> a ²		mwtəCə <u>CC</u> a ²	مرفعتي		·
V: VN	təCə <u>CC</u> i ^l	تفعى	təCə <u>CC</u> i ^l	برر تفعی	· ·	
VI; AP	mwtəCaCi ^l	م مُنفَاعِي	mwtəCaCi ^l	م بندر منفاعی		
VI: PP	mwtəCaCa ²	ه منفاعی	mwtəCaCa ²	منتفاغي	 N	
VI: VN	təCaCi ¹	تفأعى	təCaCi ^l	تفاعی		
VII. AP	mwnCəCil	و منفعی	mwnCəCi ¹	د . منفعی		-~
VII; PP	mwnCəCa ²	المتفعى	mwnCəCa ²	منفتى		-
VII: VN	ynCyCa(?)4	د إ نفعاً (ع)	ynCyCa(?) ⁴	إِلْفِعا (ع)		
VIII: AP	mwCtəCil	ت ممضیعی	nwCtəCi ^l	فمفتعى		
VIII; PP	mwCtəCa ²	r سمفتعی	nwCtəCa ²	ممفتعي		
VIII: VN	yCtyCa(?)4	٧ إِفْتِعاً رع،	·CtyCa(?) ⁴	ii إفتعاري	tyCaC	إبتِعال
X; AP	mwstəCCi ^l	n مُسْتَفْعِي	nwstəCCi ^l	تمستفيى		
X:PP	mwstəCCa ²	n مستفعی	nwstəCCa ²	فمستفنئ		

FINALLY WEAK FINALLY WEAK INITIAL GLOTTAL STOP FORM (C-C-y) NUMBER (C-C-v) SCRIPT ystyCCa(?)4 (٤) عَنْ اللَّهُ ystyCCa(?)4 (٤) عَنْ اللَّهُ عَا اللَّهُ عَالَى اللَّهُ اللَّهُ عَالَى اللَّهُ ال $^{
m l}$ Active participles of all of the forms of the finally weak verbs and verbal nouns of Forms V and VI end in /yn/ when indefinite and in /i/ when definite. Indefinite forms are rare in Urdu. ²Passive participles of all the forms of the finally weak verb end in /ən/ (i.e. /əlyf məqsura/ + the indefinite ending /) when indefinite, and (also written /) /a/ when definite. Only definite forms are found in Urdu. ³In Arabic these forms end in , /t/. This has become ... Urdu with only rare exceptions: e.g. رُبيت /tərbiət/ Fl "upbringing, training," /mwlaqat/ F1 "meeting, encounter, visit." 4 These forms are written with a final $\,\,\,m{\ell}\,\,$ in Arabic, but this is now generally omitted in Urdu: e.g. استعفا (less commonly استعفا) and even in newspaper writing) /ystefa/ Ml "resignation," انشاء (also و انشاء) /ynša/ Fl "writing, composition." Verbs having a medial or final glottal stop are infrequent and present no problem; they are not given in detail here. Similarly, although various forms of "doubly weak" roots /yltyva/ إِلْتُوا occur, they are uncommon and complicated and will thus be omitted: e.g. mwltəvi/ PAl "postponed," both from the root 1-v-y. Ml "postponement," Still another problem is that of the "doubled verbs": roots whose second and third consonants are the same: e.g. q-r-r, h-b-b, m-d-d, etc. Their forms are as follows: ACTIVE PARTICIPLE PASSIVE PARTICIPLE VERBAL NOUN NUMBER PATTERN SCRIPT PATTERN SCRIPT PATTERN SCRIPT

[unpredictable]

CaCC

FORM	ACTIVE PARTI	CIPLE	PASSIVE PARTI	CIPLE	VERBAL NOU	N
NUMBER	PATTERN	SCRIPT	PATTERN	SCRIPT	PATTERN	SCRIPT
III	mwCaCC	ممفاع	mwCaCC	مر مفاع	CyCaC	رنعاع
VI	mwCyCC	مفح	mwCəCC	مرثب		
v			<u> </u>			
VI	mwtəCaCC		mwtəCaCC	منفاع	təCaCC	'نفاع
VII	mwnCəCC	منفع	mwnCəCC	ص. بر _س منفع		
VIII	mwCtəCC	مفتع	mwCtəCC	حمية يه		
x	mwstəCyCC	متنقع	mwstəCəCC	مرکزی مستفع		

All word-final doubled consonants are reduced to single consonants in Urdu, however, and thus the distinction between CVC and CVCC is lost in this environment: e.g. /xas/ Al "special" (Arabic مُعْرِةً /xaṣṣ/), /mwqyr/ M/Fl "one admitting, confessing" (Arabic /mwqyrr/).

Still another complication occurs in combinations of a Form VIII pattern with a root beginning with t/d, t/d (Urdu /s/), t/d, (Urdu /z/), t/d, (Urdu /z/), t/d, (Urdu /z/), and t/d, (Urdu /z/). The /t/ of the Form VIII pattern tends to partially assimilate to one of these consonants when the consonant occurs as C^1 of a root. The pattern is as follows:

	ARAI	BIC	URDU	EXAMPLE
+ ت	<u> </u>	/tt/	/tt/	ورثباً /yttyba/ MI following
: +	۽ ٿ	tt/or/ تّ		[not found in Urdu]
		/٥٥/ ٿ		
) +	-	, /dd/	/dd/	پارتا /yddea/ Ml claim
; +	ء ت	/dd/ or	 _	[not found in Urdu]
		/elej-/		

		ARABI	С		URDU	EXAMPLE
; +	ت	=	ژو	/zd/	/zd/	yzdyham/ Ml crowd إ أروحام
+ م	ت	=	صط	/șt/	/st/	ystylah/ Fl term/
+ من	ت	=	ضط	/ḍt/	/zt/	الم إلى المناسبة /yztyrab/ Ml disturbance
b +	ت	=	ط	/ <u>t</u> t/	/tt/	اٍ إِلَّالًا ع /yttyla/ Fl information
j * +	ت	=	س ط	/tt/ or		[not found in Urdu]
•			Ë	/zz/		·

17.302. The Gender of Arabic Nouns.

Arabic distinguishes two genders: masculine and feminine. Most feminine nouns (and any agreeing adjectives) end in . There are, however, a number of unmarked feminine nouns (e.g. /hərb/ "war") and various feminine adjective patterns with no . In Urdu, this . has become either /t/or /a/. Nouns ending in /t/ are almost always feminine, and those ending in . are masculine (unless they denote a female being). On the whole, Arabic gender distinctions have become obscured in Urdu, and only a few clear pairs can be cited which distinguish gender by the Arabic suffix . e.g. /valyd/ Ml "father" and /valda/ (Arabic /valyda/) Fl "mother," the masculine and feminine active participles of Form I of v-l-d "to give birth."

17,303. Case and Definiteness.

Every noun in Classical Arabic is marked for one of three cases (nominative, accusative, genitive) and for definiteness or indefiniteness. Of these forms, only the accusative indefinite ending (/ or //ən/) occurs in Urdu. This ending denotes an adverb; in Arabic most adverbs are simply nouns in the accusative case. All other case-definiteness endings are absent in Urdu. E.g. //jewrən/Adv "at once," //təqribən/ Adv "almost," // həqiqətən/Adv "in reality."

17,304, Number.

Arabic distinguishes three numbers: singular, dual, and plural. Neither the singular nor the dual present any problem since the former has no special ending, and the latter is found only in a few "frozen" constructions. Only the accusative-genitive form of the dual ending, /əyn/, occurs in Urdu. E.g. /valdəyn/ Mpl "parents," /janybəyn/ Mpl "both sides, directions," /tərfəyn/ M/Fpl "both sides, parties, directions," etc. Dual formations are rare in Urdu, and the student need only be able to recognise them and to use the one or two which are common.

Plurals are of two types: (1) the "sound plural," which consists of suffixes added to the singular form, and (2) the "broken plural," made by combining the root with a prefix-infix-suffix pattern different from that of the singular.

Sound plurals employed in Urdu include:

(1) /in/ (from Arabic /inə/), the accusative-genitive form of the masculine sound plural; the nominative form, /unə/, does not normally occur in Urdu. /in/ is added to participles used as nouns and to "nouns of occupation" (see Sec. 17.305). Occurrences of /in/ are generally limited to literary or sophisticated styles. In less Arabicised styles, the same word will be found with an Urdu plural suffix. E.g.

hazyrin/ Mpl audience, people present. [Lit. presentplural, an active participle of Form I of the root h-d-r.]

'mwfəssyrin/ Mpl commentators. [/mwfəssyr/ Ml

"commentator" is an active participle of Form II of f-s-r.]

/mwjrymin/ Mpl culprits. [/mwjrym/ Ml "culprit" is an active participle of Form IV of j-r-m.]

(2) /at/, the Arabic feminine sound plural suffix, is very common in written Urdu and in more sophisticated styles of spoken Urdu also. It is added to Arabic loanwords of all sorts (including some to which it cannot be added in Arabic) and also to many purely Persian words. In Arabic, plurals in /at/ are feminine, but in Urdu they are usually of the same gender as their singular. There are, however, numerous cases of a singular of one gender having an /at/ plural of the other gender: e.g. /halst/ F1 "state, condition," but /halat/ Mpl "states, conditions." E.g.

الات /səvalat/ Mpl questions / بروالات /səvalat/ Fpl teachings. [Note /talim/ Fl means / reducation. "]

/məkanat/ Mpl buildings, houses

אלינום /kayəzat/ Mpl papers, documents. [/kayəz/ Ml "paper" is from Persian.

/begmat/ Fpl ladies. [/begəm/ Fl "lady, madame" is from
Turkish through Persian.]

/dwkanat/ Fpl shops. [The Arabic broken plural, dakakin/, is rare.]

Nouns ending in the Arabic feminine singular termination (Urdu) often replace /ət/ with /at/. E.g.

ynayat/ Fpl bounties, favours. [/ynayət/ Fl "favour, gift, bounty." Arabic عاية .]

/hərəkat/ Fpl motions, acts. [/hərəkət/ Fl "action, motion, act, movement"; Arabic .]

المنايات /šykayat/ Fpl complaints. [/šykayət/ Fl "complaint";

Arabic المنابة .]

Many Persian words denoting inanimate objects and ending in /a/(or even rarely ending in) may have a plural in /əjat/. Although this formation is really a combination of Persian and Arabic suffixes, many purely Arabic words and even a few Hindi items are also found with an optional /əjat/ plural. Occurrences of /əjat/ are frequent in literary Urdu, but there are dialect, class, style, and individual variations which govern its use. In the author's experience, /əjat/ is more common in Pakistan than in India, and in the former country it is frequently found in formal and governmental documents, etc., where an Urdu plural might be used elsewhere. In writing, the final of the singular is NOT dropped, and is written separately after it. It may also be noted that many nouns ending in of do not have an /əjat/ plural, but simply drop of and add indirectly, and the student must thus make careful note of the permitted plurals of each word. E.g.

kyrayəjat/ Mpl rents, fares. [/kyraya/ M2 "rent, fare."]

mwqədməjat/ Mpl lawsuits. [/mwqədma/ M2 "lawsuit."]

Also مقدمهات /mwqədmat/ Mpl.]

أسند مات /nwsxəjat/ Mpl prescriptions. [/nwsxa/ M2 "prescription, copy."]

والنجانة /Dakxanəjat/ Mpl postoffices. [Hindi-Persian والمخانة جات

/Dakxana/ M2 "postoffice"; the /əjat/ plural occurs only in a term like "Department of Postoffices."]

sylsylajat/ Mpl chains, connections. [/sylsyla/ M2 "series, connection."]

לנק /dərjat/ M2 ranks, positions. [Although the singular פנק /dərja/ M2 "class, rank, position" ends in , * מנק שוב , does not occur.]

اتاره اتارات /yšarat/ Mpl signs, signals. [The singular is اتاره بات * اتاره بات is not found.]

Various adjectives and predicate adjectives also occur with the //at/plural, the resulting form being a noun. The genders of such nouns are not predictable. E.g.

اثنات /baqiat/ Fpl remnants, remains. [الله /baqi/ Al

معلومات /malumat/ Fpl facts, information, knowledge. [معلومات /malum/ PAl "known."]

مُكُنَّ /mwmkynat/ Mpl possibilities. [مُكُنَّ /mwmkyn/ Al

(3) Arabic "broken plurals" are very common in all types of written Urdu, and many are frequent in moderately sophisticated speech as well. Broken plurals are made by combining the root with a pattern different from that of the singular: e.g. /hwkm/M1 "order, command" is a singular noun (really a verbal noun of Form I) made with the root h-k-m + the pattern CwCC. The broken plural of /hwkm/ is /əhkam/ Mpl

"orders, commands," made on the pattern a CCaC. Unless they refer to rational beings (i.e. things having a real sex gender), broken plurals are always treated as feminine singular in Arabic grammar, whatever the gender of the singular form. In Urdu, however, these forms are treated as plural, and they generally agree with their singular in gender. Thus, whereas in Arabic /hwkm/ is masculine, /əhkam/ is grammatically treated as feminine singular; in Urdu both forms are masculine, the former being grammatically singular and the latter plural. There are, nevertheless, many cases of broken plurals of a gender different from that of their singular: e.g. افرات /ətraf/ Mpl "sides, directions" but /tərəf/ Fl "side, direction." Various broken plural forms are also used as singulars in Urdu, sometimes with specialised meaning: e.g. /əxbar/ Ml "newspaper" is really the plural of /xəbər/ Fl "news."

There is no way to ascertain which plural pattern a given singular noun will follow, and there are many examples of singulars with two or more broken plurals (e.g. /həbib/Ml "friend," plural /əhbab/Mpl "friends, companions," or the less common /əhybba/Mpl). It can be said, however, that certain singular patterns tend to take certain broken plural patterns, and the student soon learns to make good guesses about the likely plurals of new words. Since broken plural patterns are too numerous -- and some too rare -- to be listed in full here, only the commonest will be given below. Most Urdu dictionaries list broken plurals as separate entries, and the student should learn

(1) Broken plural pattern əCCaC: occurs with singulars of the patterns CyCC, CwCC, CəCC, and with some singulars of the pattern CaCyC also. E.g.

these as needed.

and CəCiC. E.g.	the patterns Cacyc
	wlama/ Mpl learned men. [علماء /alym/ Ml 'learned
•	man, scholar."]
	// /wməra/ Mpl rich people. [/əmir/ Ml Al "rich man
	rich, "]
(4) Broken plus less commonly than	ral pattern əCCyCa: occurs with singulars of the pattern CəCiC (though (3) above). E.g.
	انبياء /əmbia/ Mpl prophets. [نبياء /nəbi/ Arabic /nəbi?/
	becomes /nəbiy/ M1 "prophet." Note also the assimilation of /n/ to /m/ before /b/ in the plural form.]
	vəli/ Ml "saint, guardian. "] /vəli/ Ml (saint, guardian)
(5) Broken plur CəCwC, and with Ara	al pattern CyCaC: occurs with singulars of the patterns CoCC, CoCoC, abic adjectives of the pattern CoCiC. E.g.
	jybal/ Mpl mountains, hills. [بعيال /jəbəl/ Ml "mountain"
	rare in Urdu.]
	/kyram/ Al [pl] noble, benificent. [/kərim/ Al
	"benificent, kind." /kyram/ is employed only after a plural noun + the /yzafət/: e.g. /səhabəe kyram/ "the noble companions (of the Holy Prophet)."]
(6) Broken plura CəCiCa, CwCCa, etc.	el pattern CwCwC: occurs with singulars of the patterns CyCaC, CəCiC, E.g.
	/kwtwb/ Fpl books. [بن /kytab/ Fl "book."]
	مدن /mwdwn/ Mpl cities. [مدن /mədina/ M2 "city"; rare
	in Urdu.]
	nwswx/ Mpl manuscripts, copies. [منسخ /nwsxa/ M2
(7) Broken plura	"copy, manuscript, prescription."] I pattern CwCCaC: occurs with singulars of the pattern CaCyC. E.g.
	hwkkam/ Mpl rulers. [مام المعارب /hwkkam/ Mpl rulers. "]
	/kwffar/ Mpl infidels. [المحال /kafyr/ MI "infidel, unbeliever."

(3) Broken plural pattern CwCəCa(?): occurs with singulars of the patterns CaCyC

(8) Broken plural pattern aCCyCa (with final): occurs with singulars of patterns CaCiC, CaCaC, etc. E.g.

ماروس /ədvia/ Fpl medicines. [الووس /dəva/ Fl "medicine," from a root d-v-y.]

/mysal/ Fl "example."] /əmsyla/ Fpl example.

(9) Broken plural pattern CəCayC: occurs with singulars of patterns CəCaC, CyCaC, CəCiC, CəCiCa, CəCuCa, CəCiCət, etc. E.g.

ولائل /dəlayl/ Fpl proofs. [وليل /dəlil/ Fl "proof."] رسائل /rəsayl/ Mpl treatises, tracts. [رسائل /rysala/ M2

həqayq/ Fpl realities, truths. [متانق /həqiqət/ Fl // həqiqət/ Fl // التعلق // həqiqət // التعلق // həqiqət // Fl // التعلق // التعلق

رُانُفْن /fərayz/ Mpl duties. [فربهنه /fəriza/ M2 "duty, obligation"; many Urdu speakers use

and somewhat فرعن (fərz/ Ml, which is synonymous with فرعن and somewhat

אלים /śərayt/ Fpl conditions. [Used as the pl. of של /śərt/ Fl "condition," although it is originally the plural of אלים /śərita/, which is not used in Urdu.]

(10) Broken plural pattern CəvaCyC: occurs with singulars of patterns CaCyC and CaCyCa. E.g.

לוג /favayd/ Mpl benefits, profits. [לוג /fayda/ M2 "benefit, profit."]

أن اعده /qayda/ Mpl rules. [أن اعده /qayda/ M2 "rule, statute, regulation."]

(11) Broken plural pattern CəCaCyC: occurs with singulars of the patterns CəCCəC, CəCCəCa, CəCCəCət, əCCəC, CwCiCət, etc. -- i.e. any singular pattern containing four consonants and a "short vowel" (/y/, /w/, or /ə/) as the last vowel (+ a final feminine suffix /a/or /ət/). All of the consonants may be root letters, or they may include one of the

prefix consonants

- /t/, / /m/, or | /2/. E.g.

məsjyd/ Fl "mosque." مساجد /məsjyd/ Fl "mosque."

The four consonants are /m-s-j-d/, and the last vowel is /y/. The /m/ is part of a prefix-infix pattern (see Sec. 17.305), and the root letters are just s-j-d.

mədarys/ Mpl schools. [مداس /mədrəsa/ M2 "school.";

the four consonants are /m-d-r-s/, the last vowel is /ə/, and the Arabic feminine ending /a/ (for /ət/) makes no difference. Again, the /m/ is part of a prefix-infix pattern, and the root is d-r-s.]

dəftər/ MI "office." The وفتر /dəftər/ MI "office."

four consonants are /d-f-t-r/, and the final vowel is /a/. This word has a four letter root.]

/bl /əkabyr/ Mpl greatest ones. [// /əkbər/ Al "greatest."

The four consonants are /?-k-b-r/, and the root is k-b-r. ?əCCəC is the comparative-superlative pattern for Arabic adjectives; see Sec. 17.307.]

jəvahyr/ Mpl jewels. [على /jəwhər/ M/Fl "gem, jewel."

The four consonants are /j-v-h-r/(/w/=/v/), and the last vowel is /a/. Again, this word is based on a four consonant root.]

(12) Broken plural pattern CəCaCiC: occurs with singulars CəCCiC, CəCCuC, etc. -- i.e. wherever the singular has four consonants and a "long vowel" (/i/, /u/, or /a/) (\pm a final feminine suffix /a/ or /ət/). As above, all of the consonants may be root letters,

or they may include the prefix consonants $\stackrel{\bullet}{-}$ /t/, $\stackrel{\rho}{/}$ /m/, or $\stackrel{f}{/}$ /2/. E.g.

səlatin/ Mpl sultans. [سلطان /swltan/ Ml "sultan." The

four consonants are /s-l-t-n/, and the last vowel is /a/. This word is based on a four consonant root.]

təfsir/ Fl أنفا سبر /təfsir/ Fl

"commentary"; the four consonants are /t-f-s-r/, and the last vowel is /i/. /t-fsir/ is, of course, a verbal noun of Form II; all verbal nouns of this pattern have this broken plural form.

/məšahir/ Mpl famous persons, dignitaries, notables.

[/məšhur/ Al "famous"; the four consonants are /m-š-h-r/, and the last vowel is /u/. /məšhur/ is the passive participle of Form I of the root š-h-r. The singular form cannot be used as a noun in Urdu, and, conversely, /məšahir/ cannot be employed as an adjective.]

روائين /qanun/ MI "law"; the four consonants are /q-v-n-n/, and the last vowel is /u/. This Greek loanword into Arabic (the same source as English canon) is treated as a four consonant medially weak /v/ verb.]

The preceding list is by no means exhaustive. Other patterns are, however, statistically less common: e.g. / hadis/ Fpl "traditions" (sg. / hadis/ Fl "tradition"), / hysəs/ Mpl "parts, shares" (sg. / hyssa/ M2 "part, share"), etc. The student must learn these individually as the need arises.

The matter is further complicated by the fact that some singulars may have more than one broken plural pattern. Generally these plurals will have the same meaning, but there may be differences of connotation, and occasionally two broken plurals of a given word may have rather different meanings. E.g.

اخرات /غلام المخار المترات /غwrəfa/ Mpl with the same meaning. Both are plurals of المتراف /غور المتراف /غور المتراف /غور المتراف الم

تُعْمِين /﴿ اللَّهُ اللَّا اللَّهُ اللَّا اللَّهُ اللَّا اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللَّهُ اللّ

Many singulars occur with both a broken plural and a sound plural in /at/ (as well as the expected Urdu plurals). E.g.

المنافعيلات /təfasil/ Fpl details, explanations. [Also نفاصيل /təfasil/ Fpl with the same meaning -- and also نفصيلي , انفصيلي , /təfsilē/ and /təfsilō/ -- all plurals of نفصيل /təfsil/ Fl "detail, explanation."]

/qysəs/ Mpl stories. [Also pronounced /qəsəs/ and /qəsys/.

Also مُعْدَمُ (qyssəjat/ Mpl with the same meaning -- and also /qysse/ and مُعْدَدُ (qysse/ عُفْدُ) (qyssō/ -- all plurals of عُفْدُ) (qyssa/ عُفْدُ) (qyssa/ عُفْدُ)

təhayf/ Mpl gifts. [Also تخفر السلام المناه المعالم المناه المنا

There are also many instances of "double plurals" -- a broken plural + /at/, etc.
Urdu plural suffixes are also sometimes added to broken plurals, although this usage is not considered elegant in modern Urdu. E.g.

vwjuh/ Fpl reasons, causes. [Also ייש /vwjuhat/ Fpl with the same meaning -- and also ייש /vəjhē/ and ייש /vəjhē/ -- all plurals of ייש /vəjə(h)/ Fl "reason, cause."]

/rwsum/ Fpl manners, customs. [Also رسوم /rwsumat/ Fpl with the same meaning -- and also رسمي /rəsmē/ and رسمور /rəsmō/ -- all plurals of رسم /rəsm/ Fl "custom, ritual, manner. /rəsm/ also means "connection," and in this meaning it has a broken plural /mərasym/ Mpl "connections, relations" -- really the plural of /mərsum/, which is not used in Urdu.]

/ deluia / Fpl medicines. [Also | اوويد | deluia / Fpl with | Plural / Pl with | Plural / Plural / Pl with | Plural / P

the same meaning -- and also رواین /dəvaē/ and /dəvaō/
-- all plurals of / روائی /dəva/ or / روائی /dəvai/ Fl [or F2]
"medicine."]

wləmaő/ Mpl [MOP] religious scholars. [E.g. in a sentence like /həmare wləmaő ka xyal həy .../ "It is the opinion of our religious scholars ..." Such a broken plural + an Urdu plural is sometimes found but is not encouraged by modern stylists.]

17, 305. Other Arabic Patterns.

Arabic consonantal roots also combine with various other patterns to give specific meanings. Some of these are:

(1) The noun of place or time, formed on the patterns maCCaC, maCCaCa, or maCCyCa. E.g.

موقع /məwqa/ M2 occasion, opportunity. [Also commonly written موقع . From v-q-' "to fall, befall."]

المسجد /məsjyd/ Fl mosque. [From s-j-d "to prostrate oneself."]

المسبد /mədrəsa/ M2 school. [From d-r-s "to study"; Arabic

. 1. مرسه

məktəb/ Ml elementary school. [From k-t-b "to write."]

(2) The noun of instrument, formed on the patterns myCCiC, məCCyCa, myCCaC. E.g.

/myftah/ Fl key. [From f-t-h "to open": "an instrument for opening."]

mizan/ Fl balance, pair of scales. [From v-z-n "to weigh."]

(3) The emphatic noun and the noun of profession, formed on the patterns CaCCaCa and CaCCaC. E.g.

לאליה /ellama/ M/Fl most learned scholar. [From '-l-m "to know."]

לאלים /tebbax/ Ml cook. [From t-b-x "to cook."]

/dellal/ Ml broker. [From d-l-1 "to guide, direct."]

/meddah/ Ml one who praises much, panegyrist. [From m-d-h "to praise."]

(4) The diminutive, formed on the pattern CwCəyC, is rare in Urdu. E.g.

/hwsəyn/ Ml Hwsəyn (proper name). [From ḥ-s-n "to be beautiful, handsome": "little handsome one."]

(5) The comparative-superlative patterns are differentiated for gender: aCCaC is the masculine form, and CwCCa (with a final) is used for the feminine. Although these forms are adjectives in Arabic, they are used as proper names in Urdu, or in the Persian /yzafat/ formation (Sec. 18, 302) in highly literary styles. E.g.

həqiqəte kwbra/ the greatest reality. [The root k-b-r "to

be big, large" is used with the feminine pattern CwCCa -- feminine because /həqiqət/ F1 "reality" is feminine. /e/ is the Persian /yzafət/, used to connect a modifier to its preceding noun.]

məšryqe vwsta/ the Middle East. [The root is v-s-t "to be middle, central."]

/əkbər/ Ml Al Akbar; the greatest. [The masculine pattern accac is used with the root k-b-r "to be big, large" as a proper name and also sometimes following the /yzafət/.]

/ala/ Al superior. [The root '-l-y "to be high, great" + the pattern əCCəC should = */ə'ləy/, but this is realised in Urdu as /ala/. This word is widely employed as an adjective.]

/əksər/ Al Adv most, the majority, mostly, most often.

[The root is k-0-r "to be many, numerous."]

(6) Although the Arabic cardinal numerals do occur in Urdu, they are of several patterns and need not be given in detail here. The ordinal numerals, however, are all of the pattern CaCyC except "the first," which is //evvel/ Al in the masculine and //ula/ Al in the feminine. Only a few Arabic ordinals are found in Urdu, often with the names of kings, etc. E.g.

/mwhəmməd sani/ Muhammad [the] Second. [/sani/ Al "second" is from the root 9-n-y "to be two. "]

/mwhəmməd xamys/ Muhammad [the] Fifth. [/xamys/ Al

(7) The pattern for multiplicative numerals is the same as for the passive participle of Form II: mwCoCCoC. E.g.

/mwsəlləs/ Ml Al triangle, triangular, three sided. [The root is 0-1-0 "to be three."]

/mwrəbba/ M2 Al square, four-sided. [The root is r-b-

"to be four."]

مسترس /mwsəddəs/ Ml A2 hexagon, six-sided, a form of poetry composed in six-line stanzas. [The root is s-d-s "to be six."]

(8) Arabic fractions are of the pattern CwCC (except "one half," which is /nysf/ M1 A1). E.g.

نملت /swls/ Ml one third رخمس /xwms/ Ml one fifth ربلع /rwba/ Ml Al one fourth

(9) Abstract nouns of quality are made with the adjective formant $/i/+/\partial t/$. These are feminine. E.g.

ynsaniət/ F1 [np] humanity. [From انبانیت /ynsani/ A1 "human" from انبان /ynsan/ M1 "human being, person."]

(kəyfiət/ F1 quality. [From کیفیت /kəyfə/ Adv "how?"]

(10) Names of sciences, school subjects, etc. are made with /i/ + the sound plural suffix /at/. These are treated as singular, however, in Urdu. E.g.

الانات /lysaniat/ Fl [np] linguistics. [From الانات /lysan/ Fl "tongue, language."]

انتهاریات /yqtysadiat/ Fl [np] economics. [From the verbal noun of Form VIII of q-s-d, انتهاد /yqtysad/, which is not used alone in Urdu.

syasiat/ F1 [np] political science. [Cf. سیاست /syasat/ F1 "politics."]

17.306. Arabic Prepositions.

Some common Arabic prepositions are من من /myn/ "from, " من /əla/ "on, upon, " من /ən/ "from, about, concerning," من /ly/ "to, for," بالى /yla/ "to, towards," من /fi/ "in," من /hətta/ "until," من /ma/ "with, "etc.

Most of these are found only in Arabic phrases borrowed as complete units into Urdu. E.g.

mwntəqəl yləyh/ M/Fl [person] to whom [something] has

been transferred. [//yla/ and // //əla/ become /yləy/ and

/ələy/ before the various pronominal suffixes; in Classical Arabic this would be /yləyhy/ "to him," but in Urdu (as in the modern Arabic dialects) the final short vowel is dropped.]

myn həysylməjmu/ Adv on the whole. [Lit. from the

position of the whole.]

ווא אוט /həttəlymkan/ Adv so far as possible. [Lit. up to the possibility.]

Only (fi/"in" has any truly independent existence in Urdu. It occurs as a preposition with many nouns and denotes "per." E.g.

17.307. Other Arabic Formations.

Literary Urdu abounds in borrowed Arabic constructions, but aside from those discussed above, these are either uncommon or else can be treated as individual vocabulary items without resorting to an analysis of roots and patterns. The Arabic definite article has already been treated in Sec. 10.012.

17.308. Substantive Composition: Compounds With /xw\(\frac{1}{2}\)/.

/xwš/ PA1 "happy" occurs as the first member of many compounds. These are generally antonyms of formations with /bəd/ A1 "bad" (in compounds "un-, dis-, non-"); see Sec. 9.302. Compounds of /xwš/ + a following Arabic- or Persian- derived noun are grammatically adjectives. Formations possible from the vocabulary introduced thus far include:

/exlaq/ Ml morals, ethics /xwsexlaq/ Al well-mannered, courteous
/fykr/ Fl thought, worry /xwsfykr/ Al well-thinking, having a healthy,
positive approach
/hal/ Ml state, condition /xwshal/ Al prosperous
/myzaj/ Ml nature, disposition /xwsmyzaj/ Al good-natured
/qysmet/ Fl fortune, destiny /xwsqysmet/ Al having good fortune

/təbiət/ Fl nature, disposition /xwštəbiət/ Al good-natured /xət/ Ml letter, script /xwšxət/ Al one having beautiful handwriting

As with formations made with /be/, /bəd/, and /na/, abstract nouns are made from the above adjectives by the addition of the suffix /i/. E.g.

/xwšəxlaqi/ F2 [np] well-manneredness, courtesy /xwšqysməti/ F2 [np] good fortune

17.309. /xa/ "Whether."

/xa/ Conj occurs at the beginning of the "whether" clause. The "or" clause may be introduced by another /xa/ or by /ya/ Conj "or." The resultative clause may begin with /lekyn/ Conj "but," or it may have no introductory conjunction. When followed by /kytna hi/ or /kytna kyo no ho/, /xa/ may be translated as "no matter ..." E.g.

- /yy ciz, xa māhgi ho ya səsti, māy zərur xəridüga. / This thing, whether expensive or inexpensive, I will certainly purchase.
- /xa ap mere sath cəlē, ya nə cəlē, ys se koi fərq nəhī pəRta. / Whether you go with me or do not go, it makes no difference. [Lit. ... from this no difference befalls.]
- /xa ap jəhaz se jae ya rel se, kyraya wtna hi hoga. / Whether you go by ship or by rail, the fare will be just as much.
- /xa yy kam ws ne kia, ya kysi əwr ne, mera məqsəd pura ho gəya. /
 Whether he did this task or somebody else, my objective has been attained.
- /xa ap kəl aẽ ya nə aẽ, lekyn yy kytab mwjhe zərur mylni cahie. /
 Whether you come tomorrow or not [lit. or do not come], nevertheless [lit. but] I must certainly get this book.
- /xa vw mere sath kytni hi dwšməni kəre, lekyn məy wn ke sath koi bwrai nəhi kəruga. / No matter how hostile he may be to me [lit. may do enmity with me], nevertheless [lit. but] I will do him no harm.
- /xa yy kam kytna hi mwškyl kyō nə ho, məy zərur kərüga. / No matter how difficult this task may be, I will certainly do it.

17.310. The Verb: Two Semantically Similar Main Verbs.

The use of two semantically similar nouns to denote intensiveness and a vague inclusiveness of concept has been discussed in Secs. 3.110 and 15.301. Two present participles, infinitives, etc. can be similarly employed, sometimes with the same intensive-inclusive connotations and sometimes with rather divergent meanings. These constructions are limited to certain pairs of semantically similar verbs and to the participles (etc.) of a simplex verb followed by its causative (for a similar usage for the past participles see Sec. 16.303). E.g.

- /ys qysm ke laRko me wThna bayThna accha nahi. / It is not good to remain in the company of this sort of boys. [Lit. to stand up -- sit down. This has much the same connotation as the American expression "to hang around with. "]

- /məy əwr ysmyth sahəb əksər ykhəTTe khate pite the. / Mr. Smith and I usually used to dine together. [Lit. used to eat -- drink. The whole concept is thus included.]
- /mēy wn ke hā əksər ata jata rəhta hū. / I usually visit their place. [Lit. keep on coming -- going.]
- /vw paRhne me masruf rahta hay, awr kysi se mylta mylata nahi. / He remains busy in studying and doesn't meet anybody. [Lit. does not meet -- cause to meet.]

17.311. The Verb: the $\langle S + /wThna \rangle > Construction$.

Another compound verb formation is the < S + /wThna/ > construction. This is rather limited in occurrence, being found mainly with verbs denoting speaking, crying, screaming, etc. It has connotations almost identical with those of the < S + /peRna/ > formation (Sec. 15.309): suddenness, violence, and intensity. It occurs mostly in the past tenses but may sometimes be found in present or future formations. Like other compound verbs, it does not occur in negative sentences. So far as could be determined, this formation can occur only with the following verbs of those introduced so far: /bolna/ "to speak," /cixna/ "to scream, cry out," /jagna/ "to wake up," /jalna/ "to burn," and /pwkarna/ "to call."

It is important to note that the < S + /wThna/ > construction is always treated as intransitive: in the past tenses the subject of this formation is NOT marked by /ne/, even when the main verb is otherwise transitive. E.g.

- /bəcca kwtte ko dekh kər cix wTha. / The child [suddenly] screamed on seeing the dog.
- /mēy peRewsiő ka šor swnte hi jag wTha. / The moment I heard the neighbours' noise, I woke up.
- /vw kylas mẽ əcanək bol wTha./ He suddenly spoke up in class.
- /myTTi ka tel Dalte hi, ag fəwrən jəl wThi. / The moment [he] poured the kerosene, the fire at once blazed up. [Lit. burn-arose. This might also be considered a conjunct verb.]
- /vw əksər swba səvere jag wThta həy. / He generally gets up early in the morning. [I.e. suddenly wakes up. This also might be considered a conjunct verb: "wake-gets up."]
- /gaovale həme dekhte hi mədəd ke lie pwkar wThe. / The villagers cried out for help the moment they saw us. [Although /pwkarna/ Ia "to call, cry out to" is a transitive verb, its subject is not marked by /ne/ in this formation.]

17.312. The Verb: the < S + /bəyThna/ > Construction.

Still another compound verb formation is the $\langle S + /bayThna / \rangle$ construction. Although the distribution of this formation is also rather limited, it is more widespread and common than the $\langle S + /wThna / \rangle$ form just discussed above, and it can occur with a greater number of main verb stems. The $\langle S + /bayThna / \rangle$ formation is found mainly in past tense forms, although future and present forms also occur. Like the $\langle S + /wThna / \rangle$ formation, it is always intransitive, and in the past tenses its subject is not marked by /ne/. It cannot be employed in negative sentences.

This construction has several rather different connotations: (a) action by error,

- (b) action by force to obtain an undeserved goal, (c) completed action (equivalent to the < S + /cwkna/ > construction; Sec. 9.309). E.g.
 - /vw hər roz meri dwkan pər a bəyThta həy. / He comes to my shop every day. [He forces his presence upon me.]
 - /dwsmən ki fəwj səməjh bəyThi thi, ky həm kəmzor həy. / The army of the enemy thought that we were [lit. are] weak. [They mistakenly thought that we were weak -- and they have suffered for their blunder.]
 - /vw ys mwamle mẽ γələti kər bəyTha. / He made a blunder in this affair.
 - /əgər yyhi hal rəha, to vw ek dyn ys mwlk ka badšah bən bəyThega. / If this same state continues, one day he will become king of this country. [I. e. He will illegally and wrongfully usurp power.]
 - /vw meri avaz swnte hi wTh bəyTha. / He woke right up on hearing my voice.
 - /məy to puri kosys kər bəyTha, lekyn kam nəhr bəna. / I made every effort, but the work didn't get done. [Completed action.]

17.313. Casus Pendens.

When one or more unrelated or parenthetical clauses separate an element from the rest of its clause, a pronoun or demonstrative referring to that element and in apposition to it may be inserted at some later point in the sentence in order to maintain clausal (or phrasal) unity. The element thus separated is, in effect, "left hanging" with no grammatical function except that of apposition. E. g.

/yslam, xa yraq me ho, ya səudi ərəb me, mysr me ho, ya sam me -ys ke bwnyadi əqayd me koi fərq nəhi. / Islam, whether [it] be in
Iraq or in Saudi Arabia, in Egypt or in Syria, -- in its basic tenets
there is no difference.

In this example, /yslam/ is brought first in order to connect the sentence to the preceding context. A clause (or series of clauses) beginning with /xa/ Conj "whether" must be placed either at the beginning of the sentence or else just after some emphasised element. These clauses interfere with the usual cohesion of the possessive phrase (i.e. /yslam ke bwnyadi əqayd me/"in the basic tenets of Islam"). The demonstrative /ys/ "this" is thus inserted to complete the possessive phrase, and /yslam/ is left to "hang" in apposition at the beginning of the sentence.

In some cases, a whole clause may assume the character of a "casus pendens"; such clauses usually contain a relative pronoun or relative adjective, however, which has its correlative in the following clause. E.g.

- /hyndostan əwr pakystan me, yslam ka jo təsəvvwr həy, ws ke mwtəəllyq kwch fərmaie! / That concept of Islam which is [found] in India and Pakistan; please say something about that! [The correlative of /jo/is /ws/, which refers to the totality of the relative clause.]
- /jys zəmane me ap pəyda hwe, ws vəqt ərəb ki halət bəhwt xərab thi. /
 In that age in which he was born, at that time the condition of Arabia
 was very bad. [/ws vəqt/ refers to the /jys zəmane me/ clause.]